

# Auditions

Saturday, January 12, 2002

Portland Metro Performing Arts Center  
9933 SE Pine Street      Portland, Oregon

Metro Dancers'

# Alice in Wonderland

INSERT ALICE INFO

*Auditions open to anyone who meets the criteria, regardless of where they receive their training.*

**Children's Dancing Roles**                      **1pm Registration**      **1:30pm Audition**  
*Dancers must be at least nine years old and have a minimum of two years dance experience of any kind.*

**Intermediate & Adult Dancing Roles**      **2pm Registration**      **2:30pm Audition**  
*Dancers must have at least four years dance experience. Parts drawn from this group will be Adult villagers.*

**Principals**    **3pm Registration**      **3:30pm Audition**  
*Principals and advanced corps parts will be drawn from this group. Women must bring their pointe shoes. No individually prepared material will be required.*

## Performances

There will be a total of six performances at the PCPA Newmark Theatre

Thursday, April 26<sup>th</sup>                      9:30am & Noon

Friday, April 27<sup>th</sup>                        9:30am & Noon

Saturday, April 28<sup>th</sup>                    2pm & 8pm

503-408-0604

# Alice in Wonderland

## 2008 General Information

### Performances

Friday, April 4, 2008 at 9:30am & Noon      Saturday, April 5, 2008 at 2:00pm & 7:00pm (*times tentative*)

### Rehearsals

The frequency, day and time of rehearsals depend on casting. Every effort is made to schedule rehearsals to accommodate performers' schedules and use their time effectively. Not all performers are needed at every rehearsal or for the entire rehearsal time. Corps rehearsals are held on Saturdays between 1-5pm. Specific group rehearsals are held during the week on Mon-Thu evenings from 7:00-9pm or Saturdays from 9am-12:30pm. For most cast members the commitment is once or twice a week during Jan/Feb, increasing to 2-3 days during March and 3-4 days a week during April. During the week before the concert and the week of the concert, a greater time commitment is necessary. As always, rehearsal schedules are subject to change. Updated schedules are posted on the website, the bulletin board, and changes will be announced at pertinent group rehearsals. Performers are responsible for all information announced and posted.

### Performance Fees

A \$100 performance fee, helps to defray the cost of repair, cleaning and replacement costumes, staffing, rehearsal work and other expenses. The \$10 audition fee will be applied toward your performance fee. This is a flat fee, not based on the number of costumes worn or parts cast. The value of the performance experience, hours of instruction, coaching and staff time make this nominal cost a bargain. To help families, we will have a fundraiser that performers *may voluntarily elect* to participate in. *Finances should not exclude anyone from our performances; alternate arrangements can be made.*

### Costumes

All costumes are provided, with the exception of girls pink tights, technique and pointe shoes. Specialty tights or shoes will be provided.

### Performance Skills Class

The entire cast comes together, working as a unit, to insure that all performers have the necessary information and skills to present their very best to our audiences. All performers are required to attend the performance skills class on Saturdays for 3 weeks from 1:00-2:00 from 1/26-2/9. There is no additional fee for the class.

### First Cast Meeting      Saturday, January 19th      1pm

We will go over casting, rehearsal schedules, arrange carpools, volunteer needs, sign performer contracts, and answer performer and family questions. Performers under the age of 18 must have an adult representative at the meeting.

### Financial and Family Obligations

Metro Dancers is a non-profit organization and is operated as a co-op. Consequently, the success of this performance depends on the commitment and volunteer efforts of the cast and their families. *We ask that everyone donate 15 hours of volunteer help from January-April.* There are a variety of opportunities and ways you can contribute your time. It is the responsibility of each family to record their volunteer hours in the Volunteer Log Book in the entry hall. In lieu of volunteering, you may make a financial contribution of \$7 per hour for hours not volunteered.

### Casting

Auditions are open to anyone, regardless of where they receive their training. It has never been and never will be a factor in our casting. Our goal is to cast performers in roles that will present them at their best, challenge them and use their skills to best advantage onstage for the good of the entire production. Parts range from principal roles, requiring extensive dance and acting skill to supernumeraries or walk-on roles. **Alice in Wonderland** requires a very large cast, so parts will be offered to all those auditioning.